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No Straight Lines: Four Decades Of Queer Comics



Synopsis

The wildly successful queer comics anthology is being re-released in softcover: with contributions from cartoonists such as Alison Bechdel (*Fun Home*). *No Straight Lines* showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europeâ™s most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. *No Straight Lines* also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. *No Straight Lines* has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection. Black & white with 88 pages of color.

Book Information

Series: *No Straight Lines*

Paperback: 304 pages

Publisher: Fantagraphics; 1 edition (August 3, 2013)

Language: English

ISBN-10: 1606997181

ISBN-13: 978-1606997185

Product Dimensions: 7.5 x 1 x 10 inches

Shipping Weight: 2.2 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (17 customer reviews)

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Customer Reviews

I'm in this book, so yes, I am biased, but hear me out anyway. In 1989 Robert Triptow published *Gay Comics*, a trade paperback with New American Library that featured Triptow along with Tim Barela, Alison Bechdel, Jennifer Camper, Howard Cruse, Gerard Donelan, Kurt Erichsen, Roberta Gregory, Jeffrey Krell, and all the other major LGBT cartoonists from the underground comic book series *Gay Comix* as well as the gay and lesbian newsmagazines of the day, etc. *Gay Comics* was an excellent book, one I'd read and reread many times. It also won the Lambda Literary Award for Humor. But let's face facts, as the book had been published over 20 years ago and was long out of print, and as the queer comics scene had grown and changed by leaps and bounds since, an update was badly needed. Obviously one of our own had to step up to the plate to accomplish this and that someone turned out to be the estimable Justin Hall, a fine cartoonist in his own right as well as a teacher of the art of cartooning at the California College of the Arts. Hall grew concerned that much of this older work especially was in danger of being lost to the ravages of time unless it were archived; he also wanted to highlight the panoply of truly world-class queer cartoonists who've been in our midst all along, many of whom to this day do not get the recognition they deserve. In his introduction he states his 3 main criteria for selecting work, in descending order of importance: artistic merit, historical import, and representational.

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